CAN THIS BE SUMMER ?

A Song of Longing for Voice and Piano

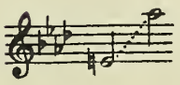
HUMANITIES REF
Early Sheet Music Collection

Words by

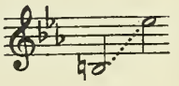
THOMAS JONES, Jr.

Music by

CLARA EDWARDS



→ High



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G. SCHIRMER, INC.
New York

HUMANITIES REF
Early Sheet Music Collection

Can this be summer?

Thomas Jones, Jr.*

Clara Edwards

Lento e tristamente
Voice
Piano
mp
mp
Can this be sum-mer, tho' the gen-tle heat Has swept the ros-es on a
p
wind of June And borne their fra-grance to my aim-less feet That

* From "The Rose-Jar," published by Thomas Bird Mosher, Portland, Maine

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UPB

go un - heed - ing 'neath a ghost - ly moon? And
rit.
a tempo
mf
all the pop-lars vague and mo - tion-less, And all the lights soft in a
mf
ten.
sil - ver gray; Can this be so, and with such love - li - ness,
colla voce
Can this be sum-mer,dear,andyou a - way?
rall.
mf

p
So hushed, so qui - et where the shad - ows throng A -
a tempo
dim.
p
cross the pool be-tween the star-light's stain, Watch-ing in si - lence all the
3
still night long, Watch-ing in si - lence, and for you in vain.
cresc.
a tempo
cresc.

mp
Sum- mer and star-light and an
poco accel.
poco rit.
a tempo
p
hour grown late, And you who will not come, and I, and
I who wait.

Compositions by Clara Edwards

SONGS

	HIGH Key Range	MEDIUM Key Range	LOW Key Range	Price
AFTER. (A Song of contrasts)	D♭ F-F	.....	B♭ d-D	.50
AWAKE, BELOVED!	D♭ E♭-a♭	B♭ c-F	B♭ c-F	.50
A BENEDICTION (Orchestration available on rental)	G E-g	.....	E♭ c-E♭	.50
BY THE BEND OF THE RIVER. (Orchestration available for High voice.) Also obtainable as a duet for Soprano and Alto or Baritone	G♭ G♭-a♭b♭	E♭ E♭-Fg	C c-DE	.50
CAN THIS BE SUMMER?	Fm E-a♭	.....	Cm b-E♭	.50
CLEMENTINE	.....	G E-E	.....	.50
COME, LOVE, THE LONG DAY CLOSES	A♭ E♭-a♭	.....	.....	.50
THE DAY'S BEGUN	D♭ F-a♭b♭	A♭ c-E♭F	A♭ c-E♭F	.50
THE EASTERN HEAVENS ARE ALL AGLOW. Christmas song	.....	D d-D	.....	.50
EVENING SONG	G E-g	.....	D b-D	.50
FEAR YE NOT, O ISRAEL. (Sacred)	B♭m d♭-a♭a		Fm a♭-E♭E	.75
INTO THE NIGHT	G E-Fg	F d-E♭F	E♭ c-D♭E♭	.50
MY HOMELAND	G d-g	.....	D a-D	.40
EVERY ONE SANG. (A song of exultation)	G d-g	.....	.....	.50
THE FISHER'S WIDOW. (Orchestration available on rental)	Cm bF♯-ga	Cm bF♯-ga	Am g♯d♯-EF	.50
GIPSY LIFE	Em E-gb	Bm b-DF♯	Bm b-DF♯	.50
LONESOME	A♭ E♭-g	A♭ E♭-g	.....	.50
THE LORD IS EXALTED. (Sacred)	D d-F♯	D d-F♯	B♭ b♭-d	.50
LOVE CAME TO ME	D F-a	.....	.....	.50
MORNING SERENADE	D E♭-a♭	.....	.....	.50
OUT OF THE DUSK	D E-F♯	D E-F♯	B♭ c-D	.50
A PRAYER. (Sacred)	.....	G d-E	.....	.50
SOMETIMES AT CLOSE OF DAY	F F-ga	F F-ga	C c-DE	.50
SONG OF THE BROOKLET	D♭ E-F	D♭ E-F	.....	.50
SONG OF MY SOUL	Em E-g	.....	.....	.40
SPAIN. (España.) s. e. (Orchestration available)	Em d-F♯	Em d-F♯	.....	.50
STARS OF THE NIGHT, SING SOFTLY	D♭ E♭-Fa♭	D♭ E♭-Fa♭	.....	.50
TO STARS AND YOU	A♭ E♭-a♭	.....	.....	.50
THE TWENTY-SEVENTH PSALM. THE LORD IS MY LIGHT	G d-g	.....	E♭ b♭-E♭	.50
WHEN I AM GONE, BELOVED	G c♯-g	G c♯-g	E♭ a-E♭	.50
WHEN I BEHOLD. (Sacred)	.....	D b-F♯	B♭ g-D	.50
WHEN JESUS WALKED ON GALILEE. (Sacred)	F F-F	F F-F	D♭ d♭-D♭	.50
THE WILD ROSE BLOOMS	C F♯-a	A♭ d-F	F b-D	.50
A YESTERDAY	G♭ d♭-g♭b♭	.....	.....	.50

The minimum and maximum range of every solo is carefully indicated—notes on the staff are indicated by capital letters; notes below or above the staff are indicated by small letters.

PIANO SOLOS

BY THE BEND OF THE RIVER. Barcarolle. Arranged by Carl Deis ..... .30
CLOUD WAYS ..... .40
NODDING FLOWERS ..... .25
THE ROCKING CHAIR ..... .30
THE SWING ..... .30
THE WAVES ..... .30

CHORAL ARRANGEMENTS

BY THE BEND OF THE RIVER: Mixed voices, 4-part. (Deis.) Octavo 7747 ..... .15 — Men's voices, 4-part. (Deis.) Octavo 7775 ..... .15 — Women's voices, 3-part. (Hemstreet.) Octavo 7526 ..... .15
2-part (SA or SBar.). (Deis.) Octavo 7304 ..... .12
CLEMENTINE. Women's voices, 3-part. (Hemstreet.) Octavo 7582 ..... .15
COME, LOVE, THE LONG DAY CLOSES. Men's voices, 4-part. (Downing.) Octavo 7850 ..... .12
INTO THE NIGHT: Mixed voices, 4-part. (Downing.) Octavo 8674 .... .15 — Men's voices, 4-part. (Downing.) Octavo 8675 .... .15 — Women's voices, 3-part. (Ducrest.) Octavo 8676 ..... .15
I WILL LIFT MINE EYES. Mixed voices, 4-part. (Treharne.) Octavo 7862 ..... .15
A PRAYER. Mixed voices, 4-part. (Downing.) Octavo 7853 ..... .12
SOMETIMES, AT CLOSE OF DAY. Men's voices, 4-part. (Downing.) Octavo 7851 ..... .12
A SONG OF JOY. Women's voices, 3-part. Octavo 8439 .... .16 — Women's voices, 2-part. Octavo 8440 ..... .15
SONG OF THE BROOKLET. Women's voices, 3-part. (Downing.) Octavo 7854 ..... .12
THE TWENTY-SEVENTH PSALM. Mixed voices, 4-part. (Downing.) Octavo 8520 ..... .16
WHEN I BEHOLD. Mixed voices, 4-part. (Downing.) Octavo 7852 ..... .12

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